

## *What's unusual about this book on acting?*

Jesse Vint wrote this book because he found, strangely enough, almost no books about *film acting* by people who have actually made a living at acting in film. Almost all are written by non-professional actors. It's tantamount to learning from the sailor who has never been to sea, the soldier who has never been to war, or the cowboy who has never ridden a horse. In other words, they are coffee-shop geniuses. Jesse is a veteran of over a hundred films and television shows. He has also produced, directed, and written full-length feature films that have played throughout the world.

Quote from Oscar Nominee, David Carradine, from his book about the shooting of Quentin Tarantino's film, *Kill Bill*.  
—"Jesse Vint is a very cool and wise dude."

Jesse shows actors how to *internalize*. Once they read this book, they will have a clarity about acting and what it is that they have never had before, regardless of how long they've studied.

- Jesse covers subjects such as: What Makes a Star; Traps In Acting; Rehearsals; The Essence of Script Analysis: Moving the Information from Head to Heart; Locating Your Hotbuttons; Strategy for Stressful Auditions; The Problem of Anticipation; Preparation Before the Director says Action; etc.
- Jesse says that the writer provides the words, the director is the cinematic storyteller, and it is the actor's job to *activate his soul* in a manner consistent with the character. That is what an actor gets paid for.
- An actor can speak with an accent, walk with a limp, strap on a false nose, but these things mean absolutely nothing if the part is not internalized. If the actor does these things without internalizing, then that's not acting — that's Halloween.
- A movie is not everyday life — it is a compression of highly intense experiences. An actor must know the engine that's driving him through his life; the engine that drives him in life is the same engine that will drive him through the screenplay, and give him the power to reach the intense experiences that film acting demands.



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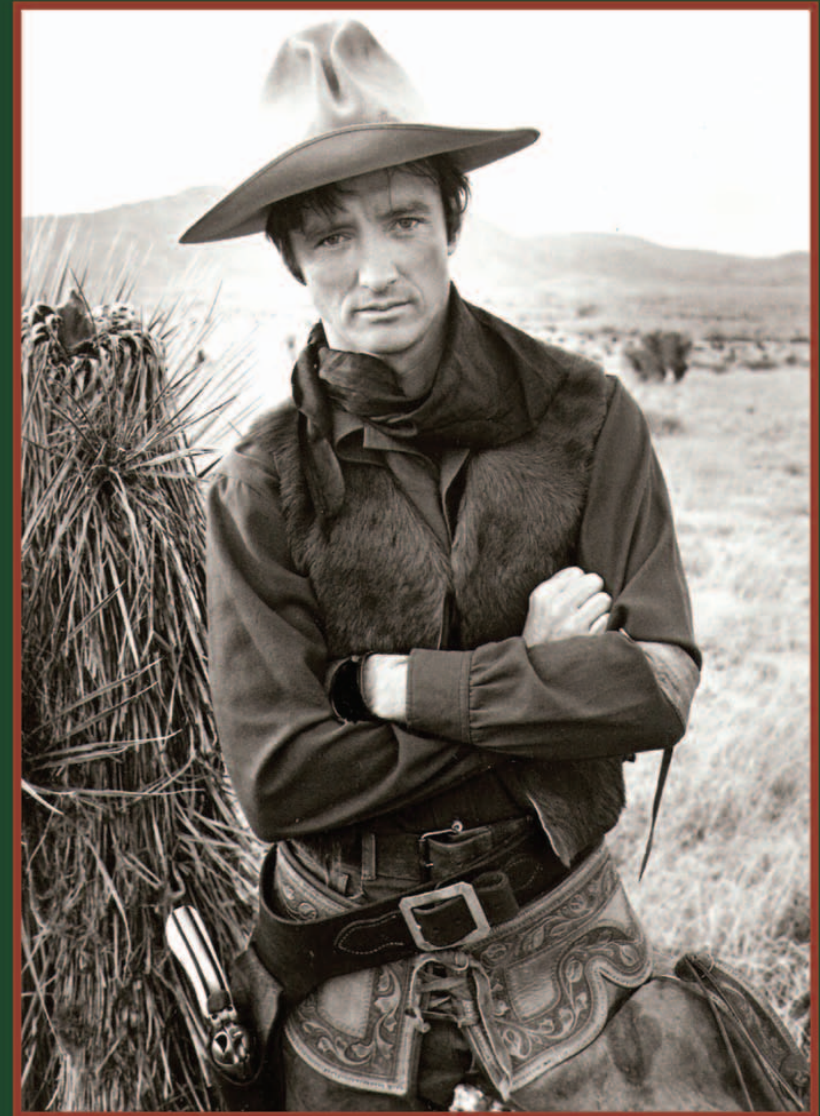
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